

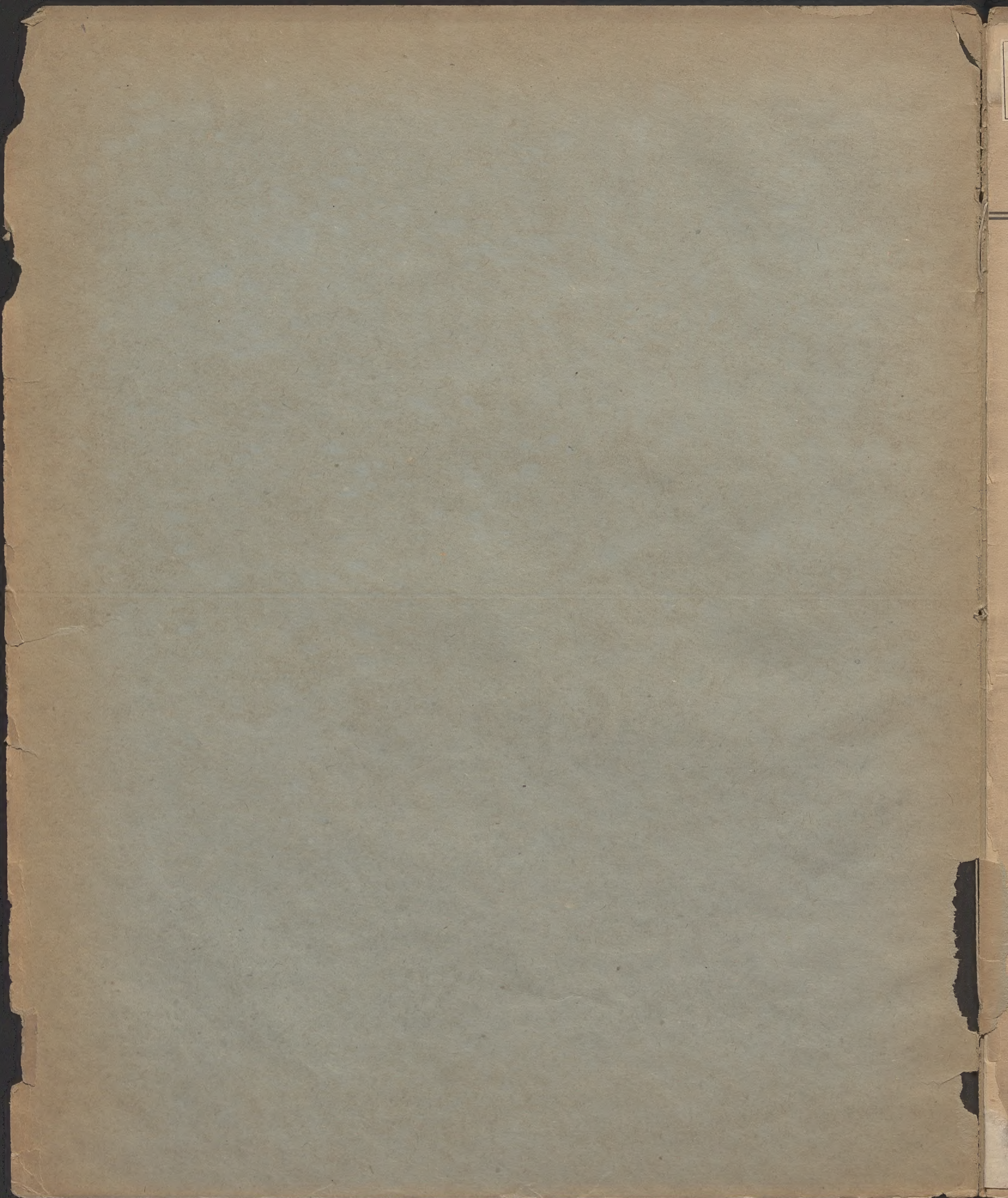


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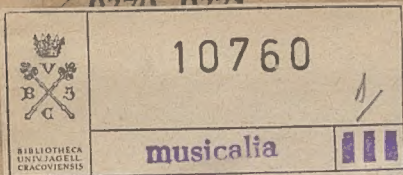
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musicalia





60 Pfennig



EDITION SCHOTT

EINZEL-AUSGABE

0370, 0371

Op. 20

CHOPIN



SCHERZO Op. 20

F. Chopin, Klavierwerke:

Scherzos

- 0370/1 Op. 20 H moll — Si mineur — B minor
0372/3 „ 31 B moll — Si b mineur — B b minor
0374 „ 39 Cis moll — Ut dièse mineur — C sharp minor
0375/6 „ 54 Es dur — Mi b majeur — E flat

NEU-AUSGABE VON
EMIL SAUER

KLAVIER

Jede Nummer 30 Pfennig

Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder.

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

0370, 0371

(Gedruckt auf Kriegspapier)

Rückseite beachten

10760

III

Mus

1

Neu-Ausgabe
von EMIL SAUER

SCHERZO I

FR. CHOPIN, Op. 20

Presto con fuoco M. J. = 120

The musical score is written for piano and grand staff. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Presto con fuoco' with a metronome indication of 120 beats per minute. The score is divided into four systems. The first system starts with a forte (sf) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system features a crescendo and a forte (sf) dynamic. The third system also includes a crescendo and a forte (sf) dynamic. The fourth system begins with a forte (f) dynamic. The score is marked with various musical notations such as accents, fingerings, and articulation marks.



First system of musical notation. Treble and bass staves. Treble staff has fingerings: 2 4 1 4, 1 4, 4, 4, 1 3 2, 4 2, 1, 2 3 4 1, 4 1 2 4 1. Dynamics: *f*, *cresc.*

Second system of musical notation. Treble and bass staves. Treble staff has fingerings: 2 1 3 2, 3 3, 2 1, 4 1. Dynamics: *f*, *ff*, *p*, *riten.*

Third system of musical notation. Treble and bass staves. Treble staff has dynamics: *f*, *dim.*, *riten.*

Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings: 2 1 4, 1. Dynamics: *f*, *dim.*, *riten.*

Fifth system of musical notation. Treble and bass staves. Treble staff has dynamics: *Agitato*, *sotto voce*, *cresc.*

Bibl. Jag.

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece shows a progression of dynamics from piano to fortissimo.

cresc. *dim.*

poco *a* *poco* *cresc.*

sempre più animato

ff *f* *fff*

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *p*.
- System 2:** Includes a crescendo marked *cresc.* and a forte *f* dynamic.
- System 3:** Features a crescendo marked *cresc.* and a forte *f* dynamic.
- System 4:** Includes a forte *f* dynamic and a crescendo marked *cresc.*.
- System 5:** Features a forte *f* dynamic and a crescendo marked *cresc.*.
- System 6:** Includes a forte *f* dynamic, a crescendo marked *cresc.*, and a *riten.* (ritardando) marking.

First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of music, including a forte (*f*) dynamic marking and a *dim.* (diminuendo) instruction. The bass clef staff continues the harmonic accompaniment. The system concludes with a *riten.* (ritardando) marking.

Second system of musical notation. The treble clef staff features a measure marked with a finger number 53. The system includes a piano (*p*) dynamic marking and a *dim.* instruction. The bass clef staff has a measure marked with a finger number 1. The system ends with a measure marked with a finger number 1.

Third system of musical notation. The treble clef staff is marked *Agitato*. The bass clef staff is marked *sotto voce*. The system includes a *cresc.* (crescendo) instruction.

Fourth system of musical notation. The treble clef staff includes a *cresc.* instruction. The bass clef staff includes a *dim.* instruction.

Fifth system of musical notation. The treble clef staff includes a *poco* instruction. The bass clef staff includes a *poco* instruction.

Sixth system of musical notation. The treble clef staff includes a *poco* instruction. The bass clef staff includes a *cresc.* instruction.

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and a bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The phrase *sempre più animato* is written above the second system. The score is marked with a '7' in the top right corner, indicating the page number.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system begins with a treble staff containing a whole note chord (F#4, C#5) and a bass staff with a half note (F#2) and a whole note (C#3). Dynamics include *sf* and *p*. A *cresc.* marking appears at the end of the system.

Second system of musical notation. Treble and bass staves. The treble staff features a melodic line with eighth notes and a final half note. The bass staff provides harmonic support with chords and single notes. Dynamics include *sf* and *f*.

Third system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a more active line with eighth notes. Dynamics include *f*.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo. The bass staff has a more active line with eighth notes. Dynamics include *cresc.* and *f*.

Fifth system of musical notation. Treble and bass staves. The treble staff features a melodic line with a *riten.* marking. The bass staff has a more active line with eighth notes. Dynamics include *ff*, *p*, and *f*.

Sixth system of musical notation. Treble and bass staves. The treble staff features a melodic line with a *dim.* marking. The bass staff has a more active line with eighth notes. Dynamics include *dim.* and *p*.

calando

Molto più lento M. ♩ = 108

sotto voce e ben legato

riten.

a tempo

poco a poco cresc.

con anima

f

p

riten.

dim.

a tempo

sempre p

Ped. come prima

riten. *a tempo*

poco a poco cresc. *con anima* *f* *f*

dim. *riten.*

a tempo

pp

sempre dim. e rallent.

riten. *smorz.* Tempo I

ff *pp* *ff* *pp* *molto con fuoco* *sf* *p*

sf *p* *sf* *cresc.* *sf* *sf* *p*

f *p* *f* *cresc.* *f*

f

cresc.

riten. *ff* *p*

First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. A *dim.* (diminuendo) marking is present in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. A *riten.* (ritardando) marking is present in the bass staff. A first ending bracket labeled "1" is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has an *Agitato* marking. Bass staff has a *sotto voce* marking. A *cresc.* (crescendo) marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *cresc.* (crescendo) marking. Bass staff has a *dim.* (diminuendo) marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *poco* marking. Bass staff has a *poco* marking. A *a* (accanto) marking is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *cresc.* (crescendo) marking. Bass staff has a *cresc.* (crescendo) marking.

First system of musical notation. The upper staff features a melody with eighth notes and slurs, marked with a *δ* above the first measure. The lower staff provides a harmonic accompaniment with chords and eighth notes, marked with a *p* (piano) dynamic. The system concludes with a *ff* (fortissimo) dynamic marking and the instruction *sempre più anti-*.

Second system of musical notation. The upper staff continues the melodic line, marked with a *δ*. The lower staff accompaniment includes a *mato* marking in the first measure. The system ends with a *fff* (fortississimo) dynamic marking.

Third system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment features a series of chords marked with a *p* dynamic. A *** and *p* marking appear at the end of the system.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment consists of a steady sequence of chords, each marked with a *p* dynamic.

Fifth system of musical notation. The upper staff features a melodic line with slurs and a *cresc.* (crescendo) marking. The lower staff accompaniment includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

Sixth system of musical notation. The upper staff continues the melodic line with slurs and a *cresc.* marking. The lower staff accompaniment includes a *f* dynamic marking and a *p* dynamic marking.

Risoluto e sempre più animato

The musical score is written on six systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs and fingerings (4, 3, 4). Bass staff has a simple accompaniment. Dynamic marking *ff* is present.
- System 2:** Treble staff continues the melodic line with slurs and fingerings (1, 3, 1, 2; 3, 2, 3, 2). Bass staff has a simple accompaniment.
- System 3:** Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1; 4, 2, 5, 4; 4, 2, 1; 5, 4, 2). Bass staff has a simple accompaniment. Dynamic marking *con brio* is present.
- System 4:** Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1; 4, 2, 5, 4; 4, 2, 1; 5, 4, 2). Bass staff has a simple accompaniment. Dynamic marking *cresc.* is present.
- System 5:** Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1; 4, 2, 5, 4; 4, 2, 1; 5, 4, 2). Bass staff has a simple accompaniment. Dynamic marking *fff* is present.
- System 6:** Treble staff has a melodic line with slurs and fingerings (5, 4, 2, 1; 4, 2, 5, 4; 4, 2, 1; 5, 4, 2). Bass staff has a simple accompaniment. Dynamic marking *fff* is present.

AKADEMIE-AUSGABE



Eine vollständig neue, für Studium, Vortrag und Unterricht sorgfältig bezeichnete Muster-Ausgabe der Musikklassiker von *Eugen d'Albert, Karl Friedberg, Karl Klindworth, Max Pauer, Max Reger, August Schmid-Lindner* und *Emil Sauer*.

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Franz Liszt

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Franz Liszt ferner:

- Rigoletto-Paraphrase 06810/1
- 6 Chants pol. de Chopin zus. 06494/6
- Daraus einzeln Nr. 1 06497
- Soirées musicales de Rossini:
- 1 La Promessa (Canzonetta) 06302
- 2 La Regata Veneziana (Notturno) 06303
- 3 L'Invito (Bolero) 06304
- 4 La Gita in Gondola 06305
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DIE GRÖSSTE UND VOLLSTÄNDIGSTE ALLER SAMMLUNGEN / BISHER ÜBER 8000 NUMMERN ERSCHIENEN / IN VIELEN MILLIONEN VERBREITET
MUSIK AUF JEDEM GEBIET UND FÜR ALLE INSTRUMENTE / AN ALLEN KONSERVATORIEN EINGEFÜHRT / ÜBERALL ERHÄLTICH / KATALOG KOSTENLOS
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